



## IL VILLAGGIO DI CARTONE

Ermanno Olmi

An old priest and his church are about to be demolished. A group of clandestine immigrants seeking protection find refuge in that church. From this moment of crisis and discouragement, there will be the start of a resurrection: together these people will be able to find the real meaning of the word "solidarity" and realize that the church is much more than a place for liturgical ceremonies and golden altars.

**Nationality:** Italy  
**Year:** 2011  
**Language:** Italian  
**Duration:** 84 min  
**Technical specifications:** 1.85 : 1 Color

**Festivals:** Venice (Out of Competition), Toronto, Pusan International Film Festival (South Korea)  
**Release in Spain:** 30th November 2012  
**Materials available in Spain:** 35mm vose, blue-ray vose/vocat, DVD vose/vocat



## TANGO LIBRE

Frédéric Fonteyne

JC is a prison guard. He is an ordinary man with an uneventful life. His only extravagance is taking tango classes one night a week. One day, he meets a newcomer, Alice. The next day, surprisingly, he sees her again during prison visiting hours. She has come to see two inmates: one is her husband, the other her lover... Prison regulations prohibit socializing with inmates' families. For the first time in his life, JC is about to break the rules.

**Nationality:** Belgium - France  
**Year:** 2012  
**Language:** French  
**Duration:** 105  
**Technical specifications:** 2.35 Color

**Festivals:** Venice Film Festival (Orizzonti), BFI London Film Festival, Warsaw Film Festival (Grand Prix)  
**Release in Spain:** Beginning May 2013  
**Materials available:** 35mm, DCP, blue-ray, DVD



## POSTCARDS

Kaneto Shindo

Near the end of the second world war, Sadazo Morikawa is one of a group of 100 overaged conscripts for the Japanese navy assigned to cleaning duty. Once the cleaning duty has finished, the members are chosen by lottery for various duties. Sadazo is assigned to serve in the Philippines. He thinks he will not survive, and asks a comrade, Matsuyama to return a postcard to his wife, Tomoko, and tell her that he received it before he died.

**Nationality:** Japan  
**Year:** 2010  
**Language:** Japanese  
**Duration:** 114  
**Technical specifications:** Color  
**Festivals:** Palm Springs IFF, TIFF,

Selected for the Best Foreign Language Film at the 84th Academy Awards  
**Release in Spain:** Late June 2013 (to be confirmed)  
**Materials available:** (to be confirmed) 35mm, b-ray, dvd

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## NE CHANGE RIEN

Pedro Costa

*Ne change rien* is born of a friendship between the actress Jeanne Balibar, the sound engineer Philippe Morel and Pedro Costa. Jeanne Balibar sings in rehearsal recordings, rock concerts to opera singing lessons, a granary in Sainte-Marie-aux-Mines to the scene of a café in Tokyo.

**Nationality:** France, Portugal  
**Year:** 2009  
**Language:** French, English  
**Duration:** 100 min  
**Technical specifications:** 1.33:1 Black and White

**Festivals:** Cannes (Quinzaine des Réalisateurs), New York, AFI FEST, Melbourne (Backbeat), Rotterdam (Spectrum)  
**Release in Spain:** 11th June 2010  
**Materials available in Spain:** 35 mm vose/vocat; DVD vose/vocat



## DANCING DREAMS

Anne Linsel (script and direction) and Rainer Hoffmann (director of photography)

In 2008, world-famous dancer and choreographer Pina Bausch selected 40 teenagers who had never heard her name to be part of the dance performance "Kontaktthof". Within 10 months till the opening night, the young dancers discover Bausch's genius and their own bodies. Pina Bausch died in 2009. The film is a testimony of her revolutionary work.

**Nationality:** Germany  
**Year:** 2010  
**Language:** German  
**Duration:** 92 min  
**Technical specifications:** 1.85 : 1 Color

**Festivals:** Berlinale (Special)  
**Release in Spain:** 2nd September 2011  
**Materials available in Spain:** blue ray vose/vocat, DVD vose/vocat



## STOPPED ON TRACK

Andreas Dresen

The doctor told the truth. The days are numbered. Why me and why now? A man leaves wife and children behind, parents, friends, neighbors and yesterday's lover, the people in his life. Day by day, a little farewell. Words are getting rare, longer the silence. In front of the window the year changes its colors. Dying is a final work to do. Not being alone while you are left behind alone, maybe that's a good thing.

**Nationality:** Germany  
**Year:** 2011  
**Language:** German  
**Duration:** 110 min  
**Technical specifications:** 1.85 : 1 Color  
**Festivals:** Cannes (Un certain regard),

Bavarian Film Awards, German Film Awards, German Film Critics Association Awards, Las Palmas Film Festival  
**Release in Spain:** 9th June 2012  
**Materials available in Spain:** blue ray vose/vocat, DVD vose/vocat



## CARACREMADA

Lluís Galter

*Caracremada* (*Burnedface* in Catalan), a nickname given by the Spanish Civil Guard to Ramon Vila Capdevila, reflects about the libertarian resistance against Franco's regime through the last active guerrilla fighter. In 1951 the CNT ordered the retreat of its militants; however Ramon Vila remained in the woods of inland Catalonia where he restarted the fighting operation on his own.

**Nationality:** Spain  
**Year:** 2010  
**Language:** Catalan, Spanish and French  
**Duration:** 98 min  
**Technical specifications:** 1.77 : 1 Color

**Festivals:** Venice (Orizzonti)  
**Release in Spain:** 30th November 2010  
**Materials available in Spain:** Dcp vose, blue-ray vose/vocat, DVD vose/vocat



## THE TURIN HORSE

Béla Tarr

In Turin in 1889, Nietzsche flings his arms around an exhausted carriage horse, and then loses consciousness and his mind. Somewhere in the countryside: a farmer, his daughter, a cart and the old horse. Outside, a windstorm rises.

**Nationality:** Hungary, France, Germany, Switzerland, and USA  
**Year:** 2011  
**Language:** Hungarian, German  
**Duration:** 146 min  
**Technical specifications:** 1.66 : 1 Black and White

**Festivals:** Berlinale (Silver Bear, Fipresci Prize), European Film Award (nominated), New York Film Festival (Official Selection), Toronto Film Festival (Official Selection)  
**Release in Spain:** 10th February 2012  
**Materials available in Spain:** DVD vose/vocat, 35 mm vose/vocat



## UNE VIE TOUTE NEUVE

Unie Lecomte

Jinhee is a 9-year-old girl whose father leaves her at an orphanage after remarrying. Before leaving her at the orphanage, her father buys her new clothes and a cake to convince her that she is going on a trip. In the orphanage she tries to come to grips with the abandonment by her parents and insecurities about a possible adoption. She gradually makes friendships, although she retains the belief throughout most of the movie that her father will return to take her back, and struggles (sometimes violently) not to adjust to her surroundings. In the end, French parents are eagerly waiting for her at an airport to meet their new child adopt: Jinhee.

**Nationality:** France, South Korea  
**Year:** 2009  
**Language:** Korean  
**Duration:** 92 min  
**Technical specifications:** 1.85 : 1 Color  
**Festivals:** Berlinale (Special mention), Cannes

(out of competition), Asian Film Awards, Oslo Films from the South Festival (Fipresci prize), Tokyo International Film Festival  
**Release in Spain:** 21th September 2012  
**Materials available in Spain:** blue ray vose/vocat, DVD vose/vocat, DCP vose



## LE PÈRE DE MES ENFANTS

Mia Hansen-Løve

Grégoire, a Parisian film producer, has it all — a beautiful wife, three adorable daughters, wealth and a buzzing career. On the surface he seems invincible, maintaining humor and charm as he tirelessly juggles the demands of his production company with his family's needs. But when Grégoire's reserves — both financial and emotional — reach a dramatic breaking point, his family's love and resilience is tested.

**Nationality:** France  
**Year:** 2009  
**Language:** French  
**Duration:** 110 min  
**Technical specifications:** 1.85 : 1 Color

**Festivals:** Cannes (Un certain regard), Lumière Awards (Best Screenplay)  
**Release in Spain:** 6th May 2011  
**Materials available in Spain:** 35mm vose, blue ray vose/vocat, DVD vose/vocat



## UN AMOUR DE JEUNESSE

Mia Hansen-Løve

Spring 1999. Camille 15, Sullivan 19, love each other passionately, but Sullivan wants to go to South America for a year and this project drives Camille to despair. In fall he leaves and slowly stops writing to her. After a suicide attempt, Camille ends up in hospital. 2003, four years have passed. Camille works, studies architecture and lives on her own. She meets a famous architect, Lorenz, who restores her self-confidence. 2007, Camille and Lorenz have a strong relationship. Camille is his assistant but she feels capable of founding her own agency soon. After 7 years she sees Sullivan again, all seems to go well after their first encounter, but few months later their feelings are back and Camille's heart is torn apart.

**Nationality:** France, Germany  
**Year:** 2011  
**Language:** French, German and Danish  
**Duration:** 110 min  
**Technical specifications:** 1.85 : 1 Color

**Festivals:** Locarno (Special mention, nominated Golden Leopard), Chicago (nominated Gold Hugo)  
**Release in Spain:** 4th May 2012  
**Materials available in Spain:** 35mm vose/vocat, blue ray vose/vocat, DVD vose/vocat, dcp vose



## THE BLACK POWER MIXTAPE

Göran Olsson

During the rise of The Black Power Movement in the 60 s and 70 s, Swedish Television journalists documented the unfolding cultural revolution for their audience back home, having been granted unprecedented access to prominent leaders such as Angela Davis, the SNCC's Stokely Carmichael, and Black Panthers founders Huey P. Newton and Bobby Seale. Now, after more than 30 years in storage, this never-before-seen footage spanning nearly a decade of Black Power is finally available. Director Goran Olsson presents this mixtape, highlighting the key figures and events in the movement, as seen in a light completely different than the narrative of the American media at the time.

**Nationality:** Sweden  
**Year:** 2011  
**Language:** English, Swedish  
**Duration:** 100 min  
**Technical specifications:** Color, Black and White

**Festivals:** Berlinale (Panorama), Sundance Film Festival (Best Documentary Film Editing)  
**Release in Spain:** 30 November 2012  
**Materials available in Spain:** Blue ray vose, DVD vose